

Tisser
hand to heart



**TISSER ARTISAN TRUST
ANNUAL REPORT 2023-2024**

Crafting change

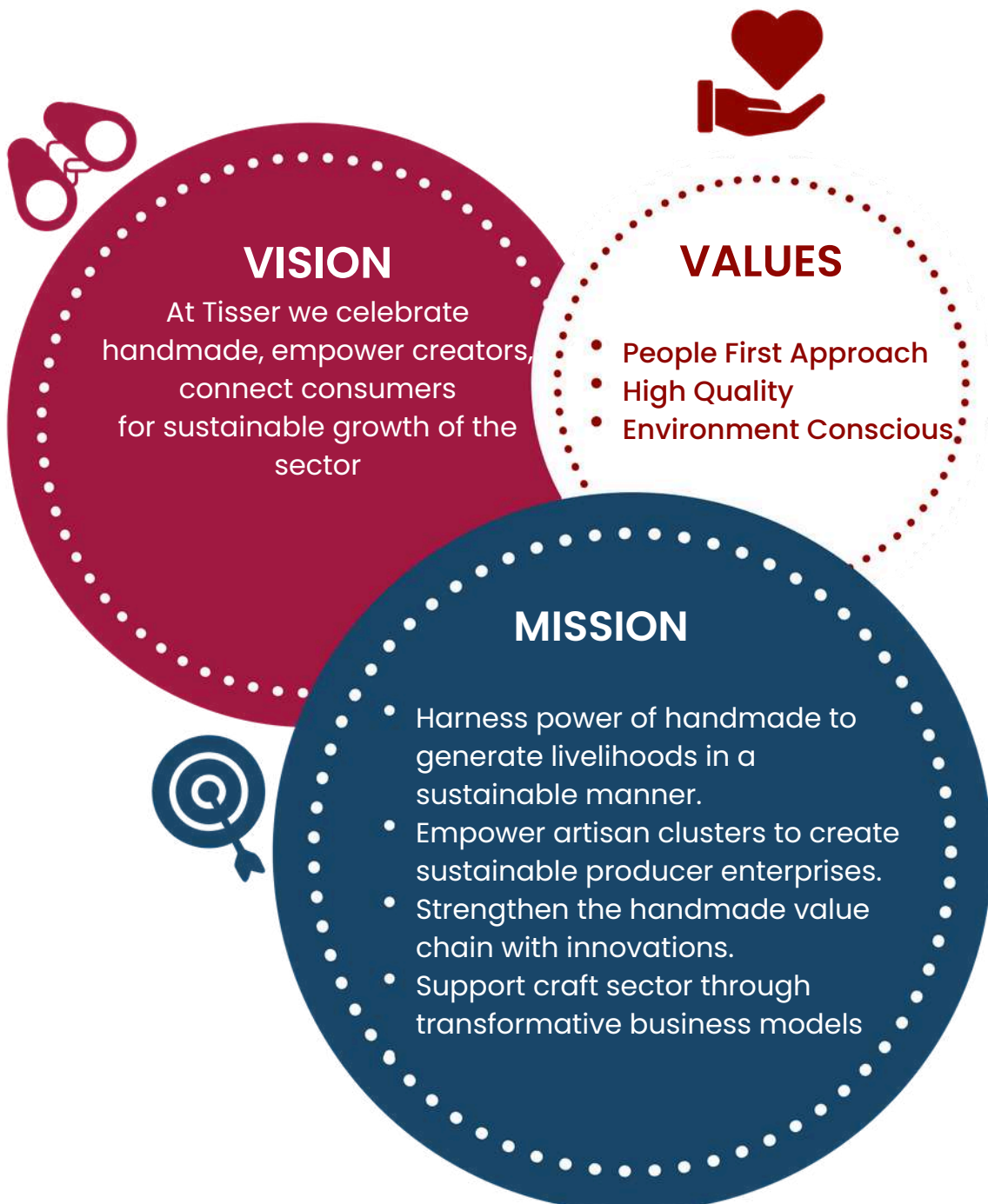


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ABOUT US

'Tisser' means 'to weave.' Tisser Artisan Trust aims to provide sustainable livelihoods, income generating opportunities, and access to professional support to rural artisans in India. Through its professional training, innovative models, and technological solutions, Tisser has forged a diverse market for both the modern consumer and the rural artisan. Tisser has a network of more than 10,000 artisans, groups, and SHGs across South Asia. Working in more than 100 art forms, Tisser generates livelihoods for 1000+ rural clusters in 18 states of India with more than 1,000 products made using traditional and cultural art forms.



MESSAGE FROM OUR TEAM

In the profound tapestry of Tisser, where the very word signifies 'to weave,' we celebrate our 8th year of operations in 2024. Tisser holds immense value as a beacon of India's commitment to preserving its unique fashion handwriting, making it one of the few countries to do so. The handloom and crafts industries, nurtured by rural artisans, continue to be the lifeblood for many, with a remarkable 60% of global looming artisans finding their home in India.

Our success is evidenced by Tisser's dedication to generating support for sustainable livelihoods, income opportunities, and access to professional rural craftspersons in India. With a network exceeding 10,000 artisans, groups, and Self-Help Groups (SHGs) across South Asia, Tisser works in over 200 art forms, generating livelihoods in 100+ rural clusters across 18 states. Over 10,000 products, steeped in traditional and cultural art forms, embody our commitment to preserving heritage.

Established in 2016, the Tisser Artisans Trust is a testament to our commitment to empowering women artisans. Through outreach programs, fruitful partnerships, and intensive work in over 100 clusters, the trust supports the livelihoods of 10,000+ artisans.

Through professional support, innovative solutions, and ICT interventions like our web portal and mobile application, Tisser ensures transparency and direct access for consumers to eco-friendly, sustainable, and professionally designed products

A heartfelt thanks to our advisory members, staff, government bodies, well-wishers, and the artisan community for their unwavering faith and support. Together, we weave a narrative that empowers, uplifts, and integrates Indian handloom and handicrafts into everyday living.

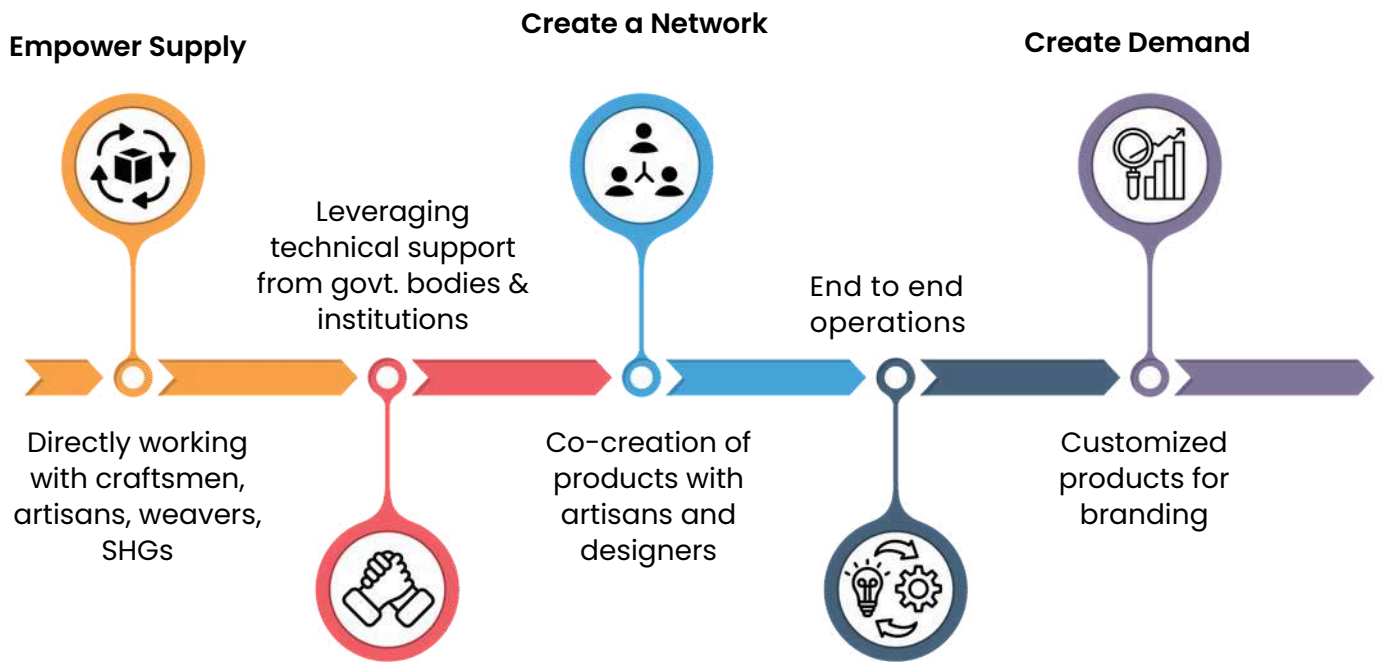
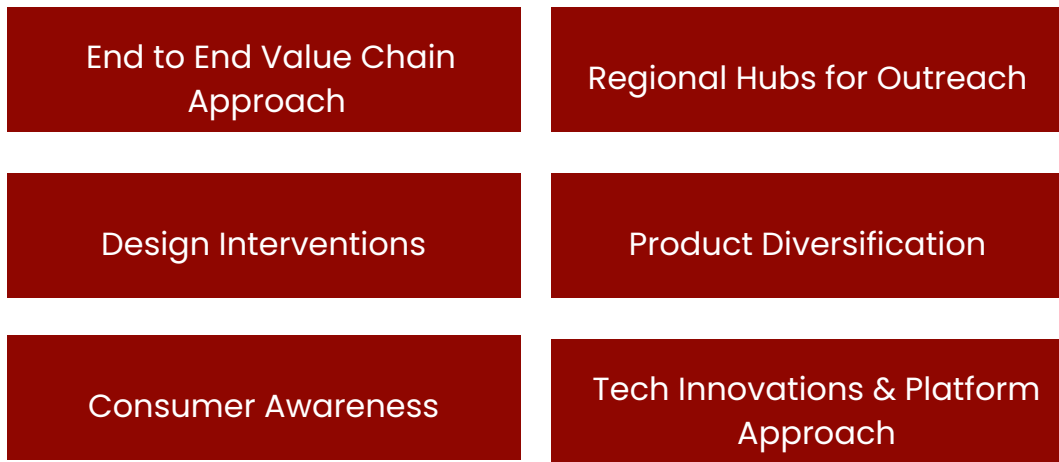
As we move forward, we seek your continued support and guidance. We will be more than happy to hear your suggestions, new ideas, and feedback on our work.

Happy Reading!

Regards,
Team Tisser



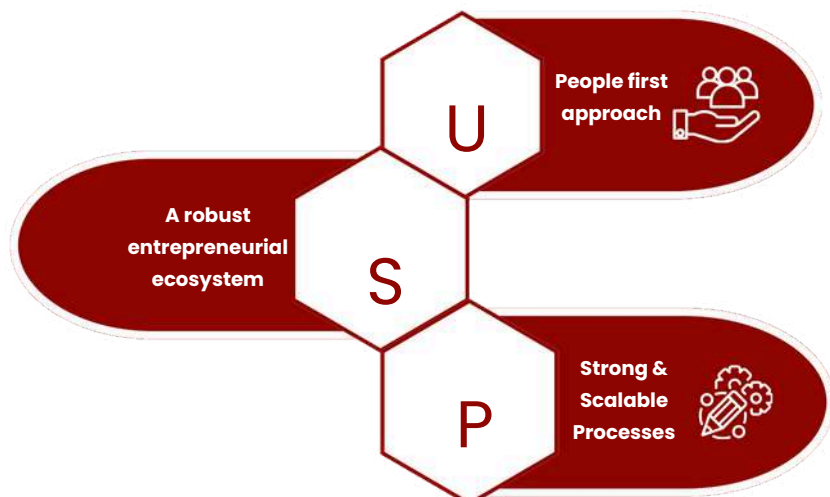
Tisser's operations



Tisser organizes producer groups for women artisans and provides training in developing in-demand handcraft products, builds capacity, streamlines supply chains, and provides digital tools and access to sources of capital required for business.

We believe that the change we initiate will create a domino effect, leading to a scalable positive impact among artisans across India and within the handcraft industry as a whole.

TISSER'S



FY 23-24 IN SUMMARY



12500 Artisans supported



18 States



25 Artforms



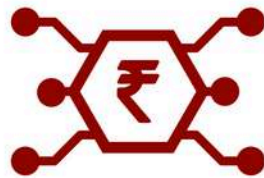
10 Partnerships



55 Producer Groups created



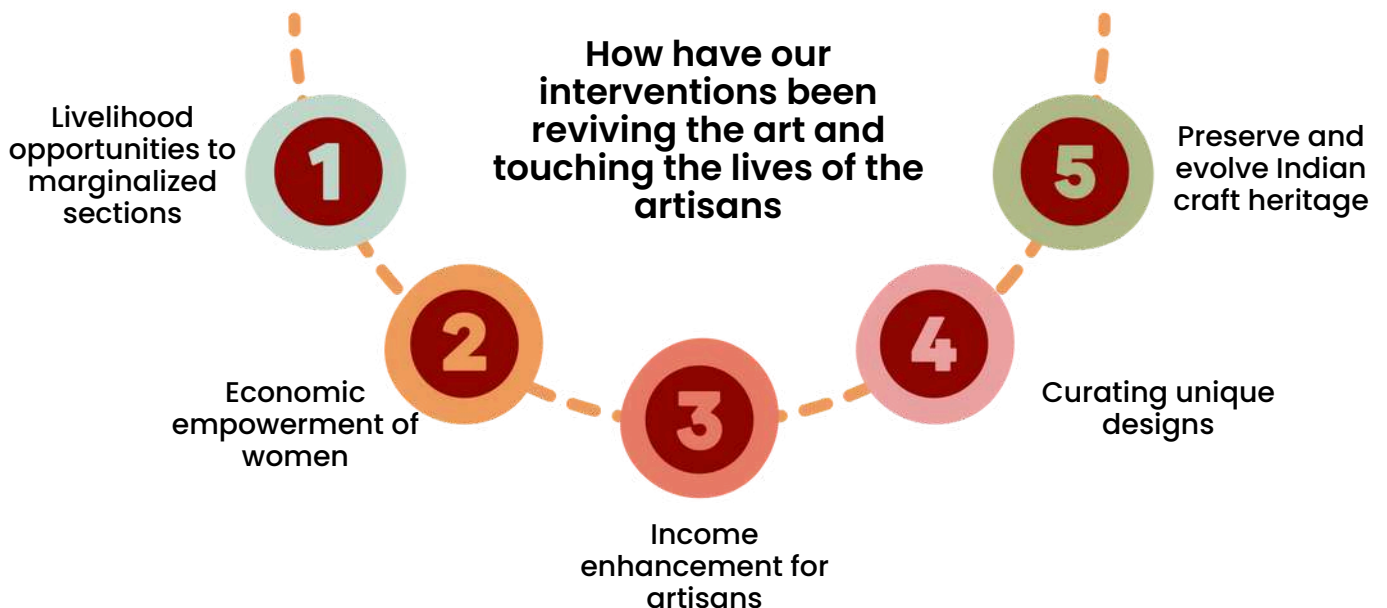
100+ Small Business supported

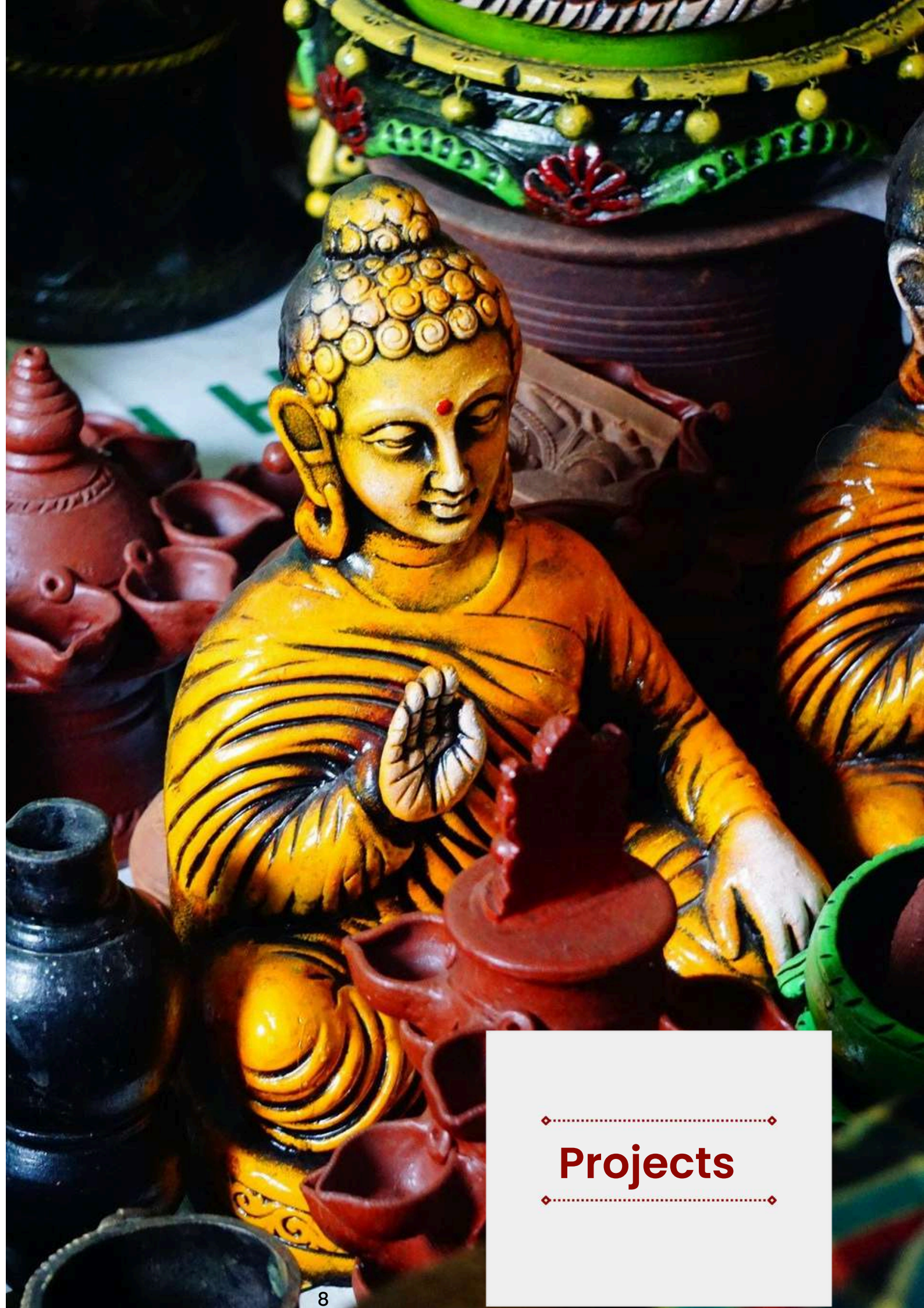


3.5 cr Funds mobilized



50% Avg. increase in family income/artisan/year





◆ ◆
Projects
◆ ◆

WOMEN ARTISANS PROJECT

Empowering artisans to become entrepreneurs & job creators



LTIMINDTREE

Women Artisans Project (WAP) is an initiative aimed at empowering lives of 5000 women artisans to be transformed into entrepreneurs cum job creators by promoting rural clusters and collectives as growth engines for local economic transformation.

As a part of the project, we focussed on -



With objectives to -

- Network rural artisans/groups towards creating producer enterprises
- Strengthen the handicraft/handloom value chain through ICT innovation
- Harness transformative power of rural clusters for impactful business model



5000 women artisans empowered



13 Artisan Clusters across 7 states



Skill Development Trainings conducted in each cluster



100+ new products/designs developed



Clothing, Accessories, Office Utility, Bags, Home Decor, Gifts, Jewellery, etc



“

With the detailed training, Sambalpuri weaving has now become our main source of livelihood. We now receive orders from Metro cities.

- Protima Sarkar, a Tant Handloom weaver

”



GRASSROOTS RURAL ARTISANS MOVEMENT (GRAM)

Promoting rural entrepreneurship in crafts



HCL FOUNDATION

Grassroots Rural Artisans Movement (GRAM) is an initiative aimed at promoting rural entrepreneurship through the development of handcrafted textiles. The project focuses on developing a range of handcrafted textiles that are made entirely from locally sourced materials.

The project works in close collaboration with local artisans, providing them with design and marketing support and access to modern technology. It is part of the E-Uday and My E-Haat initiatives by HCL. GRAM is a partnership between the HCL Foundation and Tisser Artisans Trust, with support from the Bamboo Research Training Centre (BRTC), Mahila Arthik Vikas Mahamandal (MAVIM), and Kasturba Solar Khadi Mahila Samiti.



Objectives

1. Offer entrepreneurial training to artisans and facilitate them to start their own business (self-employment) or enterprises
2. Leverage technology to promote business and crafts authenticity
3. Strengthen the handicraft Supply Chain
4. Create efficient and effective institutional platforms
5. Improve access to financial and public services
6. Facilitate Market Linkage opportunities where their products can be sold



750 women artisans



Khadi, Bamboo & Stitching



Skilling and Empowerment



3 Clusters in Chandrapur Amravati



Clothing, accessories, home, & gifts

From being an house wife to contributing to family's income today, I feel proud and empowered.

- Poonam, a Bamboo Artisan

Digital Upskilling of Rural Women Artisans in Karnataka



NASSCOM

- The "Digital Upskilling of Rural Women Artisans in Karnataka" project empowers 180 artisans in Raichur with digital, financial, and entrepreneurial skills, helping them grow their businesses and improve livelihoods while bridging the digital divide.



Digital Upskilling



Ramanagara and Raichur (Karnataka)



330 Beneficiaries

- The "Digital Upskilling of Rural Women Artisans in Karnataka" project embarked on a transformative journey to bridge the digital divide
- It aimed to empower 180 rural women artisans by enhancing their skills in digital and financial realms.
- The project included entrepreneurship training and awareness of government schemes.
- It opened new avenues for participants to expand their businesses and improve their livelihoods.
- The training process was designed with meticulous attention to detail, ensuring relevance and engagement.



Digital Literacy



Financial Literacy



Access to Government Schemes



Entrepreneurship Development



Tulsi, Embroidery artisan

Tulsi, a 32-year-old embroidery artisan from Raichur, faced significant financial challenges. Despite her skills, her business was limited by a lack of digital exposure and financial resources. Through a digital upskilling program, she gained essential skills in marketing, finance, and digital literacy. These newfound skills empowered her to expand her business online, increase her income, access government support, and gain confidence. Tulsi's journey exemplifies the transformative power of digital upskilling for rural women entrepreneurs. By providing them with the necessary tools and knowledge, such programs can help women overcome economic barriers and achieve their entrepreneurial aspirations. Tulsi's success story serves as an inspiration for other women in rural areas, demonstrating the potential for growth and empowerment through digital literacy and entrepreneurship.

FINANCIAL & DIGITAL EMPOWERMENT OF SMALL WOMEN-LED BUSINESSES



COLLECTIVE GOOD FOUNDATION

Aimed to empower and elevate small women-led businesses by providing essential financial and digital literacy, access to social security schemes, advanced entrepreneurship training and mentorship, and a digital bookkeeping application. The goal is to break the cycle of underperformance and facilitate long-term growth in specific regions in Telangana and Karnataka.



Telangana &
Karnataka



Empower 2500
women micro-
entrepreneurs



Financial & Digital
Literacy Training



Objectives

1. Financial and Digital Literacy:

- Provide basic financial and digital literacy training to 2500 women micro-entrepreneurs.
- Empower them with essential knowledge for efficient business management.

2. Access to Social Security Schemes:

- Enable women micro-entrepreneurs to access government documents and schemes.
- Support them through the application process for increased financial security.

3. Advanced Entrepreneur Training:

- Offer advanced entrepreneurship training to scale up businesses and enhance sustainability.

4. Mentorship Program:

- Institute a 12-month mentorship program for continuous guidance and support.

5. Performance-Linked Incentives:

- Provide incentives to high-performing recipients, promoting active engagement.

6. Geographical Focus and Impact Documentation:

- Concentrate efforts in Telangana and Karnataka.
- Capture impact stories and share progress reports for effective documentation.



EMPOWERING WOMEN LED ENTERPRISES

Skilling women towards an empowered tomorrow



TATA POWER COMMUNITY
DEVELOPMENT TRUST
(TPCDT)

The project aims to promote and preserve local businesses and art, while empowering women to achieve financial independence.

With a firm belief in sustainable development of communities through participatory and result oriented approach, TPCDT introduced Dhaaga, Samridhhi & Saheli World initiatives. These initiatives helps creating livelihood opportunities to women and farmers through women SHGs & farmer collectives.

This cooperation is aimed at furthering:

- Skill development training in tailoring at Community Stitching facilities
- Market linkage for products produced by women & farmers associated with Dhaaga, Samridhhi & Saheli World
- Promoting & preserving local businesses and art, as is envisioned by TISSER
- Exploring opportunities of capacity building of our women and farmer groups



500 women



Stitching at 10
community centres



Nagpur, Karjat, Pune, Thane,
Mumbai Chandrapur



TPCDT, MAVIM, Manndeshi
Foundation



“

With the advanced training in tailoring techniques, we now get more orders than ever, thus boosting our income as well.

- Shilpa Kathare, Artisan -

”

WISE: WOMEN INCUBATION, STARTUP & ENTREPRENEURSHIP

Imparting entrepreneurial skills into women artisans



CENTRE FOR THE STUDY OF
SOCIAL CHANGE (CSSC)

Supporting women in the creative sector by building an entrepreneurial ecosystem and streamlining business processes.

CSSC believes that no strategy of economic development can hope to succeed unless it takes into account the social, cultural, and economic aspects of the developmental process.

Key Project Highlights

- Designer support from a dedicated team
- High end cataloging and marketing material designing and printing
- Induction of products in Tisser marketing channels (online /offline) and institutional partnerships
- Sales and marketing support with fixed orders on the products
- Induction of products on web portal in varied online channels
- Photography support of all products – creative, interactive and simple for social media and joint brand creation



500 women



Maharashtra



WASTE TO WEALTH (3W)

Enabling opportunities, building networks, ensuring financial independence



MAVIM, MANNDESHI

This initiative aimed to transform fabric waste into valuable products through women-led enterprises.

The 3W Project includes products made from scrap fabric, developed based on extensive market research and featuring art form fusions, offering a higher quality finish at a lower production cost. Tisser has collaborated with women-led enterprises, upskilling and empowering them to create a variety of products from fabric waste. The project supports already established and networked centers, equipping them to manage production and dispatches independently, operating as fully functioning production houses.



50 women



Stitching



Maharashtra



TRAVELLING DIGITAL

Infusing technology with craft for ease in business



- Empowering clusters and producer groups with digital literacy and tools
- Project dashboard and mobile based payments encourage transparency
- It helps create a seamless supply chain for decentralized production

- KOSHA on loom captures authentication, content generation, supply chain management, traceability, and consumer engagement



- Tisser Artisan App is a multilingual app that has user friendly interface which is easy to operate for artisans to liquidate inventories

- The digital intervention includes market place, QR codes, reselling app, cluster websites, digital supply chain and media amplification



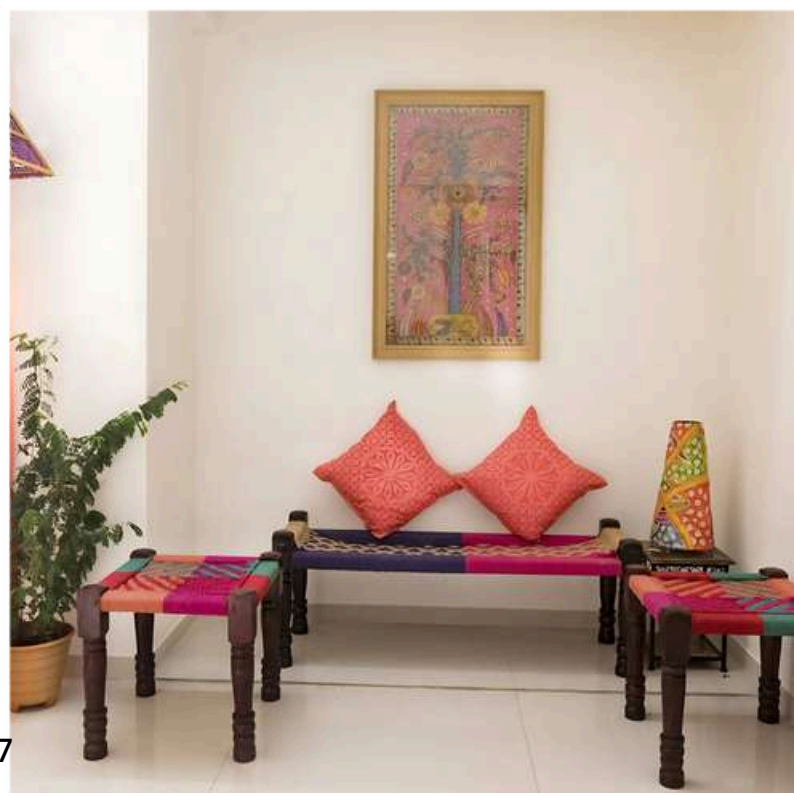
HATHELII BY TISSER – HOME DECOR & FURNISHING

Artistry in every detail

Hathelii by Tisser is an initiative that integrates Indian crafts and traditional looms into modern interiors, connecting rural artisans with contemporary living spaces. It promotes handmade products that enrich homes with cultural heritage and supports sustainable livelihoods for artisans. By fostering a direct connection between creators and customers Hathelii preserves and celebrates the rich legacy of Indian craftsmanship in today's world

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REIMAGINE
SPACE



HATHELII BY TISSER – HOME DECOR & FURNISHING

Hand to heart to home

Hathelii by Tisser has revolutionized the way spaces are perceived and experienced by incorporating their unique artworks. In metropolitan offices, their vibrant and intricate designs infuse energy and creativity, transforming mundane workspaces into inspiring environments. In innovative tech offices, Hathelii's artworks seamlessly blend with cutting-edge technology, fostering a sense of innovation and artistic expression. These spaces become more than just functional areas; they become immersive experiences that elevate the overall atmosphere and positively impact productivity and employee morale.



TISSER STORES

A rightful storefront of all our artisans and their products

Tisser is working through 6 stores, showcasing all the products made by artisans Tisser directly works with.

JUHU STORE

Tissers' MATI – Handicraft Store,
Bhaktivedanta Swami Rd,
Gulmohar Colony,
Andheri West, Mumbai,
Maharashtra – 400058

MAZGAON STORE

Murshid House, Opposite Sales
Tax office, Mazgaon Rd,
opposite Green Field's
Restaukta Nagrant, Ear,
Mazgaon, Mumbai,
Maharashtra 400010

MATHERAN STORE

Kasturba Rd, Matheran,
Maharashtra – 410102

WADALA STORE

A/2-117, First Floor, BGTA, Nilgiri
Building, Wadala Truck
Terminus, Near RTO training
Ground, Mumbai – 400037

BABULNATH STORE

1st Floor, Yusuf Meherally
Centre, Chowpathy Municipal
Market, Dadi Seth Lane,
Babulnath, Mumbai-400007.

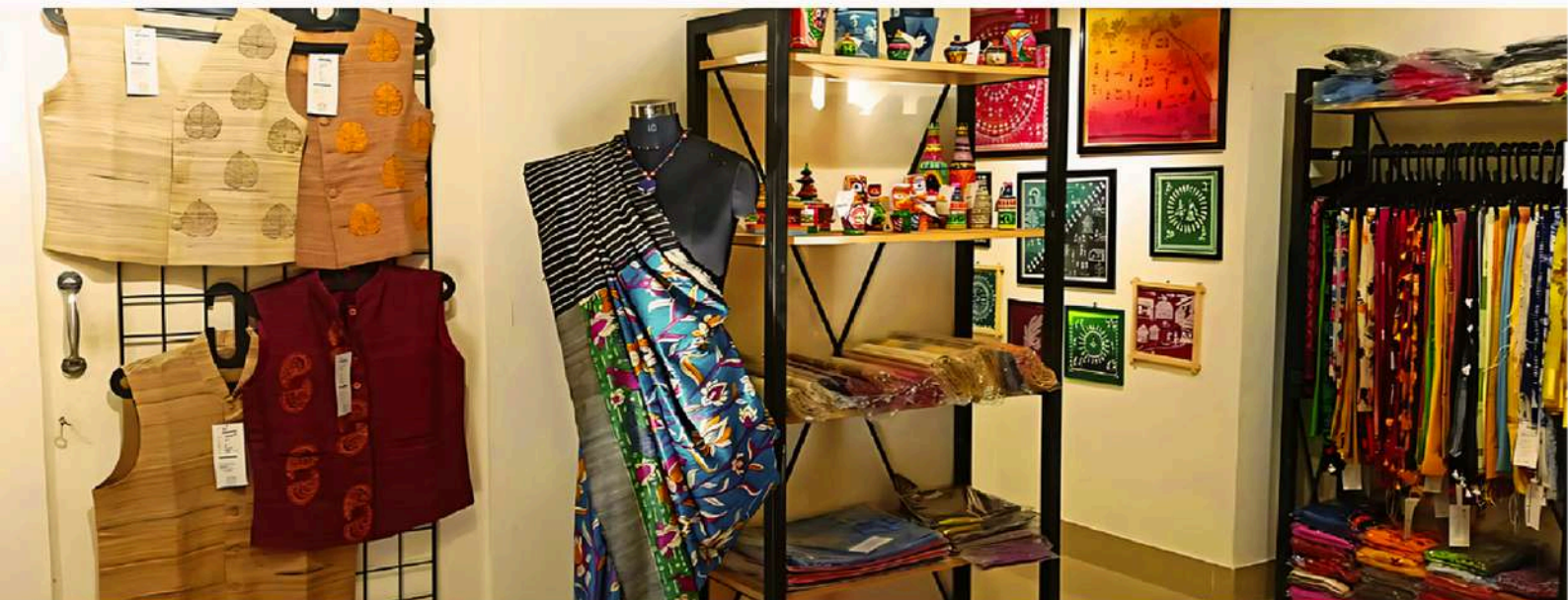
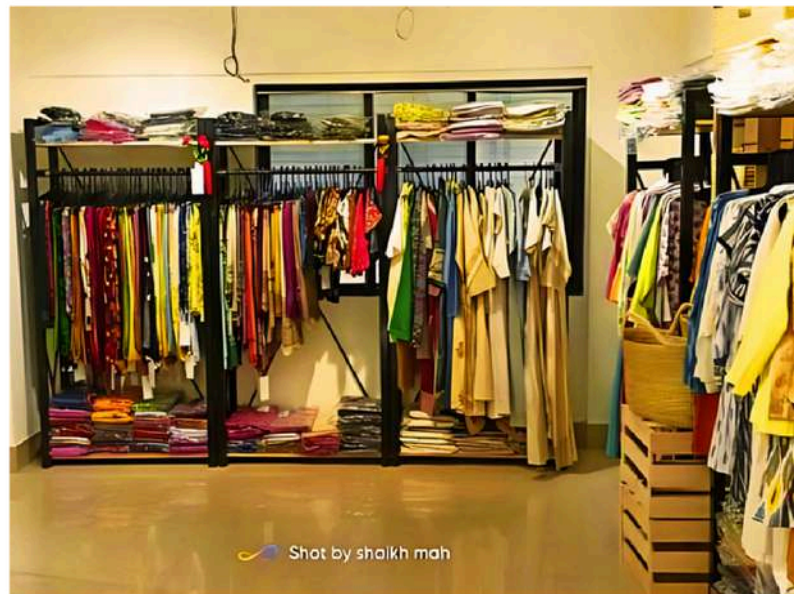
ODISHA STORE

Plot no. – 4735/4971, VSS Nagar,
Bhubaneswar, Odisha 751007

DELHI STORE

Center For Change, 1514(LG),
Sector 45, Gurgaon, Haryana
122003

TISSER STORES



TISSER ANTHEM LAUNCHED



AWARDS

MBillionth Award for Tech innovations - Digital Empowerment Foundation 2023

Meta Pragati is a CSR initiative of Meta powered by The/Nudge Centre for Social Innovation. Tisser was part of Incubator in 2022 & Accelerator in 2023.

RIDE22, RIDE STARTUP of the Year Award - MIT World Peace University 2022

Women Power Summit & Awards, Billennium Divas Fund 2021

Bluehost India WordPress Creators Awards - Bluehost 2021

South Asia for 'IT Innovation' award in the category of Entrepreneurship & Outreach #eNGOChallenge Awards - Digital Empowerment Foundation 2020

Winner of Action for India (AFI) 'Best Indian Social Enterprise' Award - 2020

Rani Laxmi Bai Bhushan Puraskar on 15th October International Rural Women Day 2020

Nari Shakti Awards Business and Entrepreneurship 2018

STORIES OF CHANGE



SMT LATA KAHHAVA AND SMT CHUNNI DEVI, EMBROIDERY ARTISANS, RAJASTHAN

A Legacy of Empowerment: Lata Kachhva's Vibrant Vision

In the heart of Rajasthan's arid landscapes, a revolution was brewing. Lata Kachhva, a visionary artisan-entrepreneur, ignited a spark of change in the lives of countless women in Barmer. Her mission was not just to preserve the rich heritage of traditional textiles but to empower women, one thread at a time. Lata Ji's cluster wasn't merely a workshop; it was a sanctuary. Teenage girls, often confined to domestic chores, found a haven where they could learn, grow, and dream. They were educated, their health prioritized, and their artistic potential nurtured. The intricate block prints, dazzling mirror embroidery, and vibrant patchwork creations weren't just products; they were symbols of empowerment. One such success story is Chunni, a Kashida artisan who embodies the spirit of resilience. Lata Ji recognized her potential and guided her journey, providing her with education and opportunities. Today, Chunni is not just a skilled artisan; she's a confident woman who financially supports her family and inspires others. Lata Ji's unwavering commitment, coupled with the support of LTI Mindtree and Tisser, has transformed the lives of countless women. Their efforts have not only revived traditional crafts but also created sustainable livelihoods and empowered women to take charge of their destinies. This is more than just a story of art and entrepreneurship; it's a testament to the power of human spirit, the transformative impact of education, and the enduring legacy of a woman who dared to dream.

STORIES OF CHANGE



NARMDA DEVI, MADHUBANI ARTIST

Narmada Devi, the sprightly 60-year-old head of the Madhubani cluster, embodies resilience and unwavering belief. Her motto, "We need to reach the customers and get the business, especially after the pandemic," reflects her determination to steer the cluster towards growth.

Narmada Devi's vast experience serves as a guiding light for the cluster. She faces challenges with a smile, her unwavering faith in her art and the power of consistent effort fueling her spirit. A natural leader, she inspires the women around her by leading by example.

With the support of LTI Mindtree and Tisser, the Madhubani cluster has set an ambitious goal: to double its size in terms of both the number of women involved and its overall turnover. Narmada Devi's leadership and vision, coupled with the support of these organizations, position the cluster for a bright future. Her highlights the importance of experienced leadership, collective action, and external support in empowering traditional art forms to thrive in the modern world

STORIES OF CHANGE

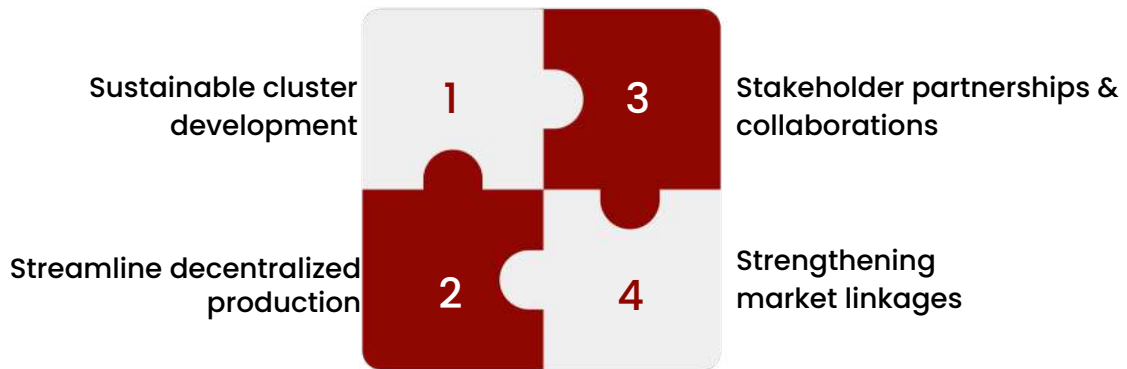


POOJA DEVTALE , KHADI ARTISAN

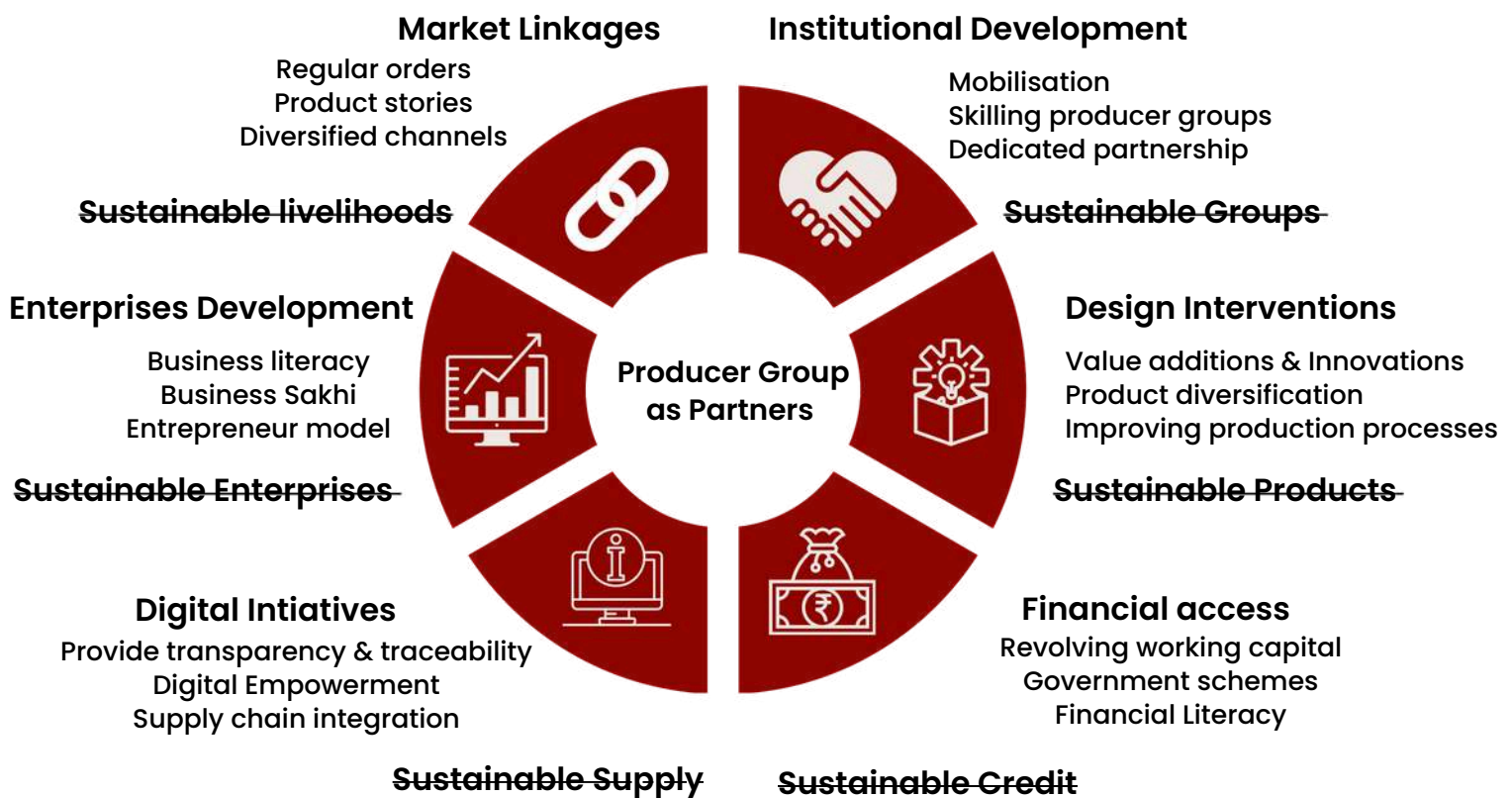
Pooja Devtale: Weaving Dreams in Khadi, Pooja Devtale, a resident of Amravati, has transformed her life from a struggling homemaker to a thriving khadi artisan all thanks to her passion for khadi weaving. Her journey is a testament to the power of skill, determination, and the potential of India's rich heritage. Once confined to the domestic sphere, Pooja found solace and purpose in the intricate art of khadi weaving. With help of HCL foundation and Tisser she started with her small work of weaving khadi. With her unwavering dedication, she honed her skills, experimenting with designs and patterns. Her creations, marked by their simplicity and elegance are admired in urban markets. Weaving work – though very physically demanding, gives her pleasure of being able to contribute to the finances of her family. Not only that but slowly and steadily it has helped her to build confidence and gain respect in her family neighbourhood. For a small town artisan like her it is a significantly positive change in life. With the help of KOSHA devices, her authentic work has reached to many. Her story has inspired many women to explore their potential in the world of handicrafts, proving that with passion, perseverance, and a touch of creativity, one can weave a life of fulfillment and independence

STRATEGIC PATH

Enabling Sector Growth



Sustainable Clusters



Decentralized Production

1. Set Up

2. Pre-Production

3. Production

4. Post-Production



Artisan Groups Partnership & Mobilization



Diversification Management



Production Management



Value Added in Products



Packaging Management



Market Access

Grassroots Mobilization

Professional Services

IT Enabled-Inventory Light Model



Institution Building



Financial Linkage



Convergence

Operation Support



Capacity Building



Market Linkage



Stake Holder Collaboration

Networking

Reach : Redeem :
Crafts Week

Ideas & Innovation

ESG : Carbon Credit

Technology

Artisan App : Market
Place : Reseller App :
SCM

Cluster Development

GRAM : WAP : C3 :
WISE

MAVIM : SNTD : CSSC :
Manneshi :
WTC : GT : EDII : KVIC

Revive : Rang De ;
Gov. Schemes

Versatile
funding
Longer
Partnership

Strengthening The Market

Product Diversification / Innovation:



Amplification / Online / Market Place/ Resellers



Stores & Institutional Supply Chains / Exhibitions and Exports



SCALE PATH 2024 ONWARDS

1



Sustainable Cluster Development

India : vertical and horizontal expansion
Cross Boundary : Sri Lanka / Bangladesh /
Bhutan

2



Support Cluster Production :

Market Led Production
Stakeholders IT enabled Supply Chain

3



Strengthen Market Linkage :

National and International
Institutional Supply Chains

4



Scale via Partnerships

Multi Stakeholders
Convergence with Government

Clusters Developed

Cluster Supplying

Customer Supply Chains

Collaborative Partners

2024 : 50

2026 : 100

2028 : 250

EVENTS

1. Weaving Heritage and Culture: Commemorating National Handloom Day 2023 with NABARD
2. Tisser at One Bharat Saree Walkathon celebrating different Indian crafts
3. Fashion show By Tisser at Konichiwa Pune
4. Art and Crafts exhibition Tolstoy Farm 2.0 by VMRCDI



EVENTS

Mumbai – Zhep Udyoginichi and Tisser Artisans Trust hosted a two-day event, Sutradhar: Story of Indian Women Entrepreneurs. Held at the iconic Gateway of India on March 21st and 22nd, 2024, the event celebrated the artistic achievements of Indian women entrepreneurs who are redefining the world of art and craft.



EVENTS

Celebrating International Women's Day with the Mexican Consulate General, the Spanish Consulate General, the World Trade Centre, and Rachna Sansad. This event was marked by insightful panel discussions on Global Perspectives & Consular Practices on Women's and a fashion show presenting Indian Art and culture in contemporary style and felicitation of women artisans.

Let's inspire change! #WomensDay #EmpowerHer



THE TEAM BEHIND IT ALL

Core Management

1. Dr Megha Phansalkar - Founder
2. Ganapathy V - Chief Operations Officer
3. Nutan Kajbaje - Chief Designer

Advisory

1. Mangesh Manikrao Wankhede - CSR
2. Milind Dattawadkar - Software Dev.



◆◆◆◆◆ Our Impact ◆◆◆◆◆



Livelihood
Opportunities
To
Marginalized
Sections



Economic
Empowerment
for Women



Income
Enhancement
for Artisans



Customer
access to
unique designs



Preserve
and Evolve
Indian
craft heritage

Social



50 + clusters empowered
100 + producer groups established
10,000 + artisan families supported

Economic



5 Cr+ INR to artisans account
10 Cr+ INR spent in clusters
1 Cr+ revenue / Year

OUR MENTORS, FACILITATORS & PARTNERS



DEVELOPMENT COMMISSIONER (HANDICRAFTS)
Ministry of Textiles, Government of India



वस्त्र मंत्रालय
MINISTRY OF
TEXTILES



नवी मुंबई
महानगरपालिका



HCLFoundation



USAID
FROM THE AMERICAN PEOPLE



एकजुटीतून अवतरेल
समुद्धीची नवप्रभा
MAVIM
माविम



NATIONAL BANK FOR
AGRICULTURE AND RURAL
DEVELOPMENT



Mann Deshi
Foundation





**WE EMPOWER
HANDS**



Connect with us to
fill colours in the
crafting sector



◆.....◆
FINANCIALS
FY 23-24
◆.....◆



Tisser Artisans Trust
Registration No : E-32528(M)
Murshid House, Basement Opposite
Greenfield Restaurant Near GST Bhavan,
Mazgaon, Mumbai-400010

Income & Expenditure A/c for the year Ending 31st March 2024

Particulars	Amount	Amount	Particulars	Amount	Amount
To Expenditure in Respect of Trust			BY Donation in Cash or kind		3286615.00
Stock In Hand		3137235.00	CSR Donation	32736268	
Purchase Accounts		8050584.00	General Donation	132347	
Job Work		381334.00			
Labour Charges		970254.00	Other Income		7082439.28
Training Honorarium		1997143.00	Bank Interest	198570.28	
Transportation		410059.00	Cash Price And Rewards	25668	
Conveyance Expenses		2247960.00	Discount Received	48708	
Courier Charges Exp		527883.49	Other Income (revenue from sales)	5692473	
Electricity Expenses		213888.14	Other Receipts	1117070	
Office Keep & Maintenance		858051.52			
Printing & Stationary Exp		529348.62	Closing Stock		3498564.00
Rent Expenses		1384695.00	Stock in Hand	3498564	
Admin Expenses		138717.00			
Audit Fees		25000.00			
Bank Charges		32114.18			
Bonus		21340.00			
Selling & Distribution		862830.56			
Interest & Late Fees on GST		27068.00			
Telephonic & Internet Exp		552374.60			
Lodging Expenses		662871.67			
Honorarium		1863611.00			
Stitching Charges		285280.80			
Repair & Maintenance		319814.20			
Salary		13773275.00			
Staff Welfare Exp		1082714.12			
Professional fees		353697.00			
Donation Paid		46815.00			
Depreciation		490779.00			
Training Expenses		573768.00			
Net Profit		1778511.29			
TOTAL		43449618.28	TOTAL		43449618.28

As Per our Report of Even Date
For CA. S. M. Palsuledesai

CA Shailesh M. Palsuledesai
M. No. 044336
Place - Mumbai
Date :23/09/2024

For Tisser Artisans Trust

For TISSER ARTISANS TRUST For TISSER ARTISANS TRUST


Trustee **TRUSTEE**
Megha Vivek Phansalkar


Trustee **TRUSTEE**
Avinash B Dongare

Tisser Artisans Trust
 Registration No : E-32528(M)
 Murshid House,Basement Opposite
 Greenfield Restaurant Near GST Bhavan,
 Mazgaon,Mumbai-400010

Balance Sheet as on 31st March 2024

Liabilities	TRIGGER FACILITY MANAGEMENT		Assets	TRIGGER FACILITY MANAGEMENT	
Capital Account		26000.00	Fixed Assets		1673549.99
Trust Fund Or Corpus	26000.00		COMPUTER	3358	
			Air condition	51458.00	
			CCTV camera	66033.00	
			Century software	38850.00	
Current Liabilities		5193569	Computer & softwre	231151.72	
Provisions	1013742.00		Dell Laptop	59471.00	
Sundry Creditors	2074447.00		Desktop	91784.00	
Any other Fund (CSR Fund Received But Not Utilised)	1980252.50		Digitek Platinum DPTR #90 VD	1500.00	
TDS Payble	125147.00		Furniture(Fixed Asset)	853342.60	
Income Expenditure Account		4790652	Godax Brand Photography Light LC500R	32415.70	
Balance As per last Balance Sheet	3012141.00		HP Laptop	47098.00	
Add: Surplus as per Income Expenditure Account	1778511.28		Laptop	39000.00	
			Mobile Handset	51802.00	
			Monitor	5763.00	
			Newell Brand Battery LP-EB Stand	792.21	
			Office Equipments	21107.00	
			Printer	32993.00	
			Ram-8GB	10020.00	
			Sandisk Extreme Pro SD 128GB200 MBPS	1169.16	
			Scanner	3390.00	
			Seagate Expansion 2TB External Harddisk	6920.00	
			Stand	1268.00	
			TALLY SOFTWARE	18305.38	
			Gst		
			Current Assets		8336690.80
			Closing Stock	1488983.00	
			Deposits (Asset)	432000.00	
			Cash in Hand	88009.00	
			Bank Account	3861950.20	
			TDS Receivable	341507.00	
			Gst Recivable	503641.60	
Total		10010240.79	Total		10010240.79

As Per our Report of Even Date
 For CA. S. M. Palsuledesai

CA Shailesh M. Palsuledesai
 M. No. 044336
 Place - Mumbai
 Date :23/09/2024

For Tisser Artisans Trust
For TISSER ARTISANS TRUST For TISSER ARTISANS TRUST

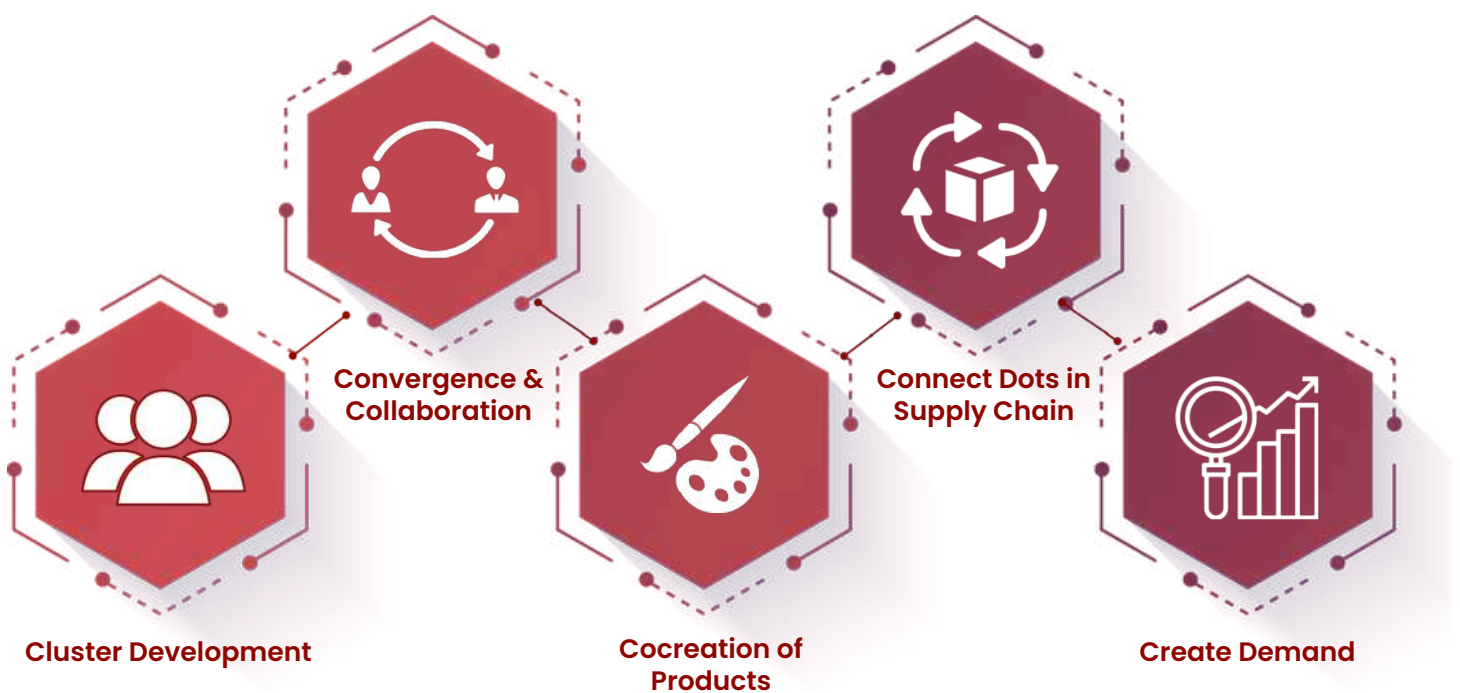
M. Phansalkar
 Trustee **TRUSTEE**
 Megha Vivek Phansalkar

A. B. Dongare
 Trustee **TRUSTEE**
 Avinash B Dongare

TISSER FOOTPRINT



TISSER APPROACH





Let's take the leap



Murshid House, Opposite Sales Tax office, Mazgaon Rd, Opposite Green Field's Restaurant, Ekta Nagar, Mazgaon, Mumbai, Maharashtra 400010

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