

Tisser
hand to heart

WORKSHOP *BOOKLET*



empowering artisans; preserving traditions

ABOUT US

TISSER ARTISANS TRUST

The mystical word 'Tisser' resonates with the art of weaving, a tapestry of craftsmanship. Across the enchanted lands of India, Tisser has nurtured over 10,000 artisans through sacred producer groups, fostering a legacy of creativity and community.

VISION

At Tisser, we revel in the art of crafting by hand, fostering the spirits of creators, and uniting patrons to nurture the sustainable flourishing of the realm.

MISSION

- Harness power of handmade to generate livelihoods in a sustainable manner.
- Empower artisan clusters to create sustainable producer enterprises.
- Strengthen the handmade value chain with innovations.
- Support craft sector through transformative business model



WHY OUR WORKSHOPS?

- **Cultural Heritage** – Experience India's diverse folk arts & crafts directly from artisan experts.
- **Hands-On Learning** – Every participant creates their own handcrafted product.
- **Empowerment** – Each workshop supports women and rural artisans' livelihoods.
- **Sustainability** – Eco-friendly materials and traditional techniques.

WORKSHOP CATEGORIES

- **Traditional Paintings** – Madhubani, Warli, Gond, Bhil, Pattachitra, Lippan, Stencil Art, Handblock Printing.
- **Textile & Embroidery Crafts** – Tie & Dye, Batik, Banjara Embroidery, Basic Embroidery, Crochet & Macramé.
- **Eco-Crafts & Recycling** – Denim Waste Recycling, Paper Mache, Paper Mesh, Recycled Fabric Products.
- **Decor & Accessories** – Clay Flower Making, Resin Art, Candle Making, Jewellery (Fabric, Eco, MDF).



TRADITIONAL PAINTINGS

- MADHUBANI
- WARLI
- GOND
- BHIL
- PATTACHITRA
- LIPPAN ART
- STENCIL PRINTING
- HANDBLOCK PRINTING



Madhubani Painting Workshop



 1 DAY

 3 HOURS

 25 MEMBERS

Madhubani painting is a traditional art from Bihar, known for vibrant colors, intricate patterns, and motifs like flowers and animals. Created mainly by women, it is done on paper, cloth, or walls, featuring bold outlines and detailed designs.

WARLI PAINTING WORKSHOP

Warli art is a traditional form of tribal painting originating from the Warli tribe in Maharashtra, India. Characterized by simple, monochromatic patterns, it primarily uses geometric shapes like circles, triangles, and squares to depict scenes of daily life, nature, and animals. The artwork is painted on mud walls using rice paste and is known for its symbolic representation of human and animal figures. Warli art is rich in cultural significance, reflecting the tribe's connection to nature and their spiritual beliefs.



1 DAY



3 HOURS



25 MEMBERS



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GANPATI PAINTING WORKSHOP

Experience creativity by painting your own terracotta Ganpati idol with skilled artists in a hands-on workshop for all ages. Explore colors and patterns to create a unique piece that reflects your style. At the end, take home your handcrafted idol, celebrating art, tradition, and mindful creativity while making memories with family and friends.



1 DAY



3 HOURS



25 MEMBERS



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GOND PAINTING WORKSHOP

Gond art is a traditional form of painting from the Gond tribe, one of the largest indigenous communities in India, particularly in Madhya Pradesh. Known for its intricate patterns and vibrant colors, Gond art often depicts animals, birds, and nature, with a focus on stylized forms. The paintings are created using natural materials, such as rice flour, charcoal, and mineral colors, on surfaces like paper, cloth, or walls. The art reflects the Gond tribe's deep connection to nature, spirituality, and their cultural heritage.



1 Day | 3 Hour | 30 Members

BHIL PAINTING WORKSHOP



BHIL PAINTING IS A VIBRANT TRADITIONAL ART FORM FROM THE BHIL TRIBE IN INDIA, KNOWN FOR ITS GEOMETRIC PATTERNS AND BOLD COLORS. IT DEPICTS NATURE, ANIMALS, FOLKLORE, AND DEITIES, OFTEN USING STYLIZED AND SYMBOLIC DESIGNS. THE ART IS PASSED DOWN THROUGH GENERATIONS AND REFLECTS THE TRIBE'S CULTURAL AND NATURAL CONNECTION.

1 DAY
2 HOURS
30 MEMBERS



PATTACHITRA PAINTING WORKSHOPS

Pattachitra is a traditional art form from Odisha, India, known for its intricate and detailed paintings on cloth. The term "Pattachitra" combines "Patta" (cloth) and "Chitra" (picture), reflecting the medium and artistic style. These paintings often depict mythological themes, gods, and goddesses, using natural pigments and fine brushwork. With its vibrant colors and intricate borders, Pattachitra is a beautiful blend of culture, spirituality, and craftsmanship. Perfect for adding a unique touch to any space or event!



30 MEMBERS



1 DAY



4 HOURS



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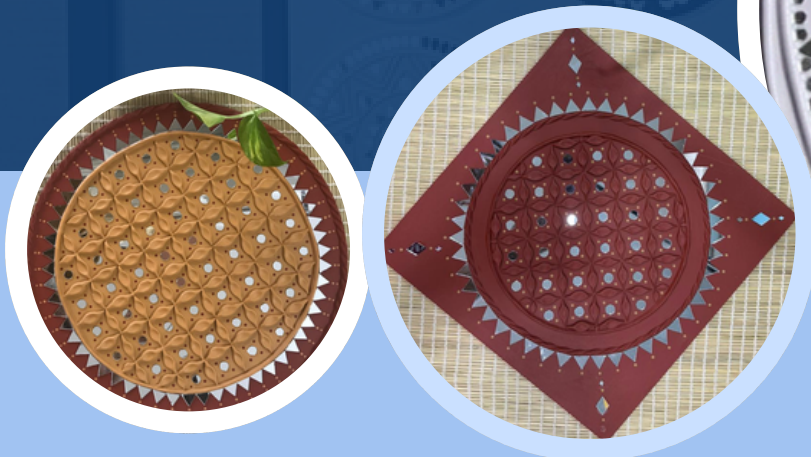
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LIPPIN ART *Workshop*

Lippin Art specializes in custom artwork, offering unique designs for prints, murals, and digital art. Perfect for adding a bold, personalized touch to any project or space.





STENCIL PRINTING WORKSHOP



1 DAY



4 HOURS



30 MEMBERS

Stencil art is a technique where a design or pattern is cut out of a material (like plastic, paper, or metal) to create a template. This template is placed on a surface, and paint or ink is applied over it, leaving the design behind. Stencil art is popular for creating repeated patterns or detailed images and is widely used in street art, graphic design, and home décor. It's a versatile, easy-to-use method for making precise and consistent designs.



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HANDBLOCK PRINTING WORKSHOP

**1 DAY
4 HOURS
25 MEMBERS**



Hand block printing is a traditional textile printing technique where designs are carved onto wooden blocks, then stamped onto fabric using natural dyes. This method is known for its intricate patterns and vibrant colors, commonly seen in Indian textiles like sarees, dupattas, and quilts.

TEXTILE & EMBROIDERY CRAFTS

- TIE & DYE
- BATIK
- BANJARA EMBROIDERY
- BASIC EMBROIDERY
- CROCHET & MACRAMÉ





TIE AND DYE WORKSHOP



Tie and dye is a fabric dyeing technique where fabric is tied or bound before being dyed, creating unique patterns. The process involves twisting, folding, or knotting the fabric to resist dye in certain areas. It gained popularity in the 1960s and 1970s, especially in the counterculture movement.



1 DAY



4 HOURS SESSION



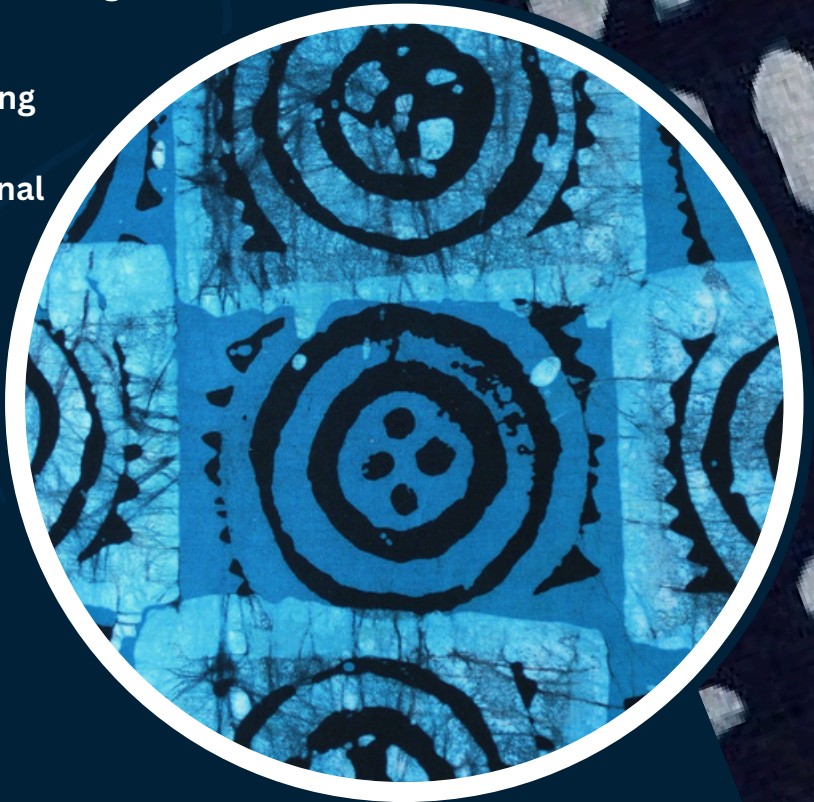
25 MEMBERS

BATIK

WORKSHOP

Batik with Wax is a traditional wax-resist dyeing technique used to create intricate patterns on fabric. The process involves applying melted wax to fabric using a brush or a special tool like a tjanting, preventing the dye from coloring those areas.

Multiple layers of waxing and dyeing can be done to create stunning, multi-colored designs. Once the final dyeing is complete, the wax is removed, revealing the beautiful patterns. This ancient art form allows for creativity and personalization, making each Batik piece unique and vibrant.



1 DAY



4 HOURS



25 MEMBERS



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Banjara Embroidery Workshop

Banjara embroidery is a traditional art form practiced by the Banjara tribe in India. It is known for its vibrant colors, intricate patterns, and use of mirrors, beads, and shells. The embroidery typically adorns clothing like blouses, skirts, and shawls, as well as bags and other accessories. The motifs are often geometric, floral, or inspired by nature, and the stitches used include chain stitch, herringbone stitch, and running stitch. This craft reflects the rich cultural heritage of the Banjara people and their nomadic lifestyle.



1 Days



3 hours



25 members



BASIC EMBROIDERY WORKSHOP



1 DAY



4 HOURS



30 MEMBERS

Embroidery is a delicate art form that involves stitching decorative patterns onto fabric using a needle and thread. This workshop will introduce fundamental techniques, including basic stitches, pattern creation, and fabric selection. Participants will learn how to add texture and detail to textiles, allowing them to personalize clothing, accessories, and home decor. With step-by-step guidance, this hands-on experience encourages creativity and precision, making it an enjoyable and rewarding craft for all skill levels.



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CROCHET AND MACRAMME

workshop



CROCHET IS A CRAFT THAT USES A HOOK TO CREATE FABRIC BY INTERLOCKING LOOPS OF YARN, COMMONLY USED FOR GARMENTS AND ACCESSORIES.

MACRAMÉ INVOLVES KNOTTING CORDS OR STRINGS TO CREATE DECORATIVE ITEMS LIKE WALL HANGINGS AND PLANT HANGERS.

Both are creative techniques, but crochet uses a hook, while macramé relies on knotting.

**3 HOURS
1 DAY
25 MEMBERS**



ECO-CRAFTS & RECYCLING

- DENIM WASTE RECYCLING
- PAPER MACHE
- PAPER MESH
- RECYCLED FABRIC PRODUCTS



DENIM WASTE WORKSHOP

Denim waste products are leftover scraps and off-cuts from denim production or old jeans. These can be recycled into new items like accessories, home décor, or insulation, helping reduce environmental impact and promoting sustainability in fashion.



1 Day



4 Hours



30 Members

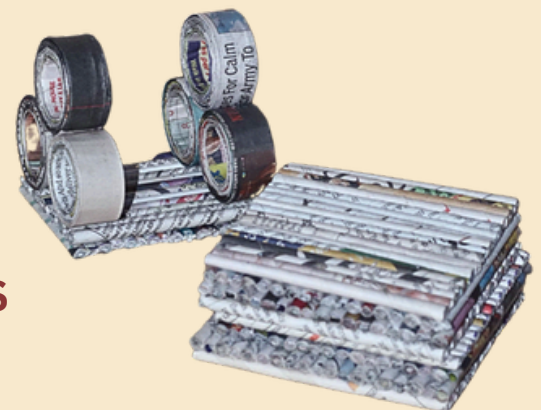




WASTE PAPER PRODUCT WORKSHOP

- **Paper-mache is a crafting technique that involves using paper and adhesive (like glue or flour paste) to create sculptures, objects, and artworks. The process typically includes layering strips of paper over a mold or frame and allowing it to dry. Once dried, the paper hardens into a solid form. Papier-mâché is versatile and can be painted, decorated, or varnished once complete. It's a popular, eco-friendly craft that has been used for centuries in various cultures for making masks, piñatas, figurines, and decorative items.**

1 DAY | 4 HOURS | 25 MEMBERS



Pattachitra Paper Mesh WORKSHOP



1 DAY



4 HOURS



30 MEMBERS



Paper mesh is an innovative, eco-friendly material made by combining paper fibers with a mesh structure. It's lightweight, strong, and biodegradable, making it an ideal alternative to plastic and other non-sustainable materials. Used in a variety of applications, from packaging to art, paper mesh is an excellent choice for businesses and consumers looking to reduce their environmental footprint.

RECYCLE PRODUCT WORKSHOP



Recycling with fabric and other materials is a sustainable craft that transforms old or unused textiles into new, functional, and decorative products. This process involves repurposing clothes, scraps, and household fabrics to create eco-friendly items like tote bags, cushion covers, fabric coasters, and patchwork designs. By incorporating stitching, weaving, or embellishing techniques, discarded materials gain a second life, reducing waste while fostering creativity. This craft encourages mindful consumption and sustainable living, making it both an artistic and environmentally responsible practice.



1 Day



4 Hour



30 Members

ECO-CRAFTS & RECYCLING

- JEWELLERY MAKING
- CLAY FLOWER MAKING
- RESIN ART
- CANDLE MAKING





JEWELLERY WORKSHOP



1 DAY



4 HOURS



25 MEMBERS

Jewelry is made from lightweight, eco-friendly medium-density fiberboard. It is often painted or decorated and used to create affordable, customizable pieces like earrings, pendants, and bracelets.



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CLAY FLOWER MAKING

Workshop

Clay flower making involves shaping clay into flower petals, leaves, and stems to create decorative pieces. These flowers are often used in jewelry, home decor, and events, offering a durable and colorful alternative to real flowers.



1 DAY



4 HOURS



25 MEMBERS



CANDLE MAKING

workshop



Learn the art of candle making in this fun and interactive workshop! Discover how to melt and pour wax, choose the right wick, blend fragrances, and add colors to create your own unique candles. Perfect for beginners and craft lovers, this workshop will help you explore your creativity while making beautiful, handcrafted candles.



1 Day



4 Hour



30 Members



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RESIN ART Workshop



Resin art involves mixing resin with pigments or other materials to create glossy, vibrant artworks. It's used for making jewelry, coasters, abstract paintings, and more, with a smooth, durable finish. Resin art is incredibly durable, water-resistant, and long-lasting, making it perfect for creating pieces that stand the test of time, whether they're decorative items or functional pieces.



1 DAY



4 HOURS



25 MEMBERS



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FABRIC JEWELLERY

workshop



1 Day



4 Hour



30 Members



Fabric jewelry is a type of accessory made using various fabrics like cotton, silk, or linen, often combined with beads, threads, or metal components. The fabric is shaped and stitched into intricate designs such as necklaces, earrings, bracelets, or rings. This jewelry is lightweight, customizable. It's popular for casual, bohemian, and ethnic styles.



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Let's take the leap

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